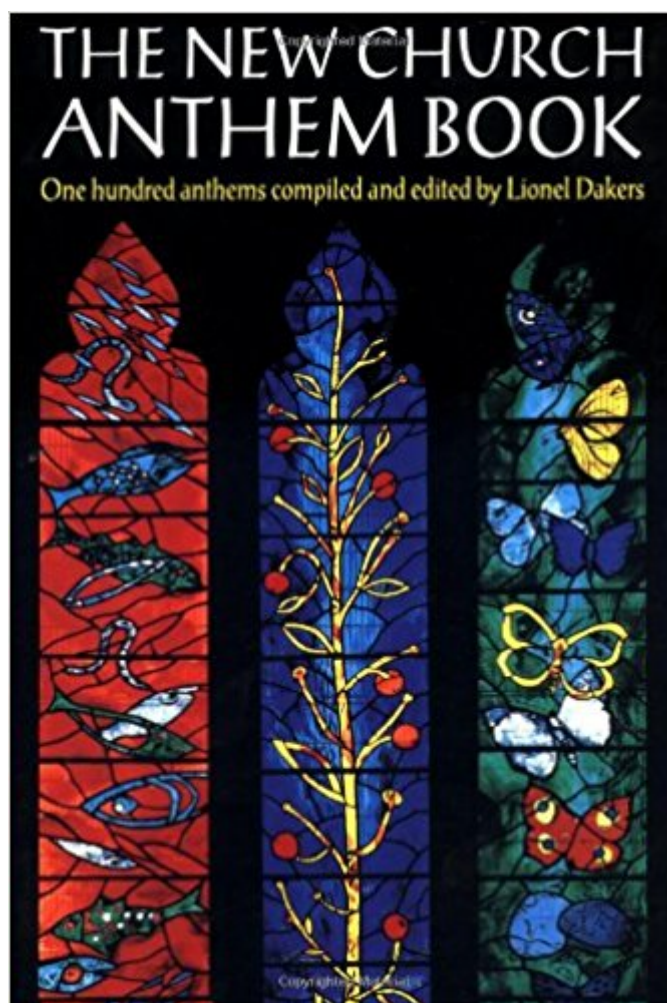


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The New Church Anthem Book: One Hundred Anthems



Synopsis

A definitive collection of 100 anthems from Tudor times to the present, this book includes favorites as well as lesser-known pieces. The anthems were selected for their practical usefulness for church choirs today, bearing in mind the needs of smaller choirs: the anthems are mostly for SATB with or without keyboard accompaniments.

Book Information

Paperback: 592 pages

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Average Customer Review: 4.9 out of 5 stars 12 customer reviews

Best Sellers Rank: #604,318 in Books (See Top 100 in Books) #119 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale](#) #163 in [Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns](#) #260 in [Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals](#)

Customer Reviews

'A classic of its type, a model of compositional excellence, a good buy, and a treasury of important repertoire for fledgling choral libraries.' *Worship (USA)* 'This well-chosen and well-presented collection of anthems must be an investment to be seriously considered.' *The Bulletin of the Church Music Society of the Methodist Church (USA)* 'In short, The New Church Anthem Book is a resource that a choir can use Sunday after Sunday throughout the year.' *Choral Journal* 'The new book is beautifully produced and clearly printed, with sensible accompaniments and authoritative editing.' *Martin Neary, Church Times* 'The printing and editing are up to Oxford's usual high standards, and the volume would stand up to heavy repeated use. It is also very user-friendly . . . It is of course an excellent general collection for choirs and a superb reference book for directors.' *USA Association of Anglican Musicians' Journal* 'A beautiful book of some 578 pages which represents a valuable reference source for church musicians . . . The presentation of individual anthems is exemplary.' *Choral Guild Letters* 'Having all of these under one cover strikes me as a fine thing, especially when I consider how often these staple anthems become so worn and tattered over the years; this volume

offers a one-time replacement of them in uniform editions with Oxford's high standards of clear music production . . . Dakers and Oxford University Press deserve our great thanks and high praise for this magnificently conceived and usefully produced collection.' The Journal of the Association of Anglian Musicians (USA) 'Handsomely hard-bound and beautifully printed on acid-free paper . . . Its presentation and editorial practice are exemplary. I can't think of an organist or choir director who would not fall in love with it at first sight and want to own it.' Victorian Organ Journal 'This is a wonderful compilation of materials . . . Highly recommended to those choirs wanting to build an immediate repertoire of standards and useful anthems . . . These settings will carry most choirs through several years of material. Excellent!' Diapason

Lionel Dakers was born in Rochester, Kent, in 1924, and died in 2003. He was Director of the Royal School of Church Music from 1972 until 1989 and enjoyed an international reputation as an ambassador for excellence in church music. He was also for more than 30 years an examiner for the Associated Board of the Royal School of Music. He was awarded a Lambeth Doctorate in Music in 1979, became a Fellow of the Royal College of Music in 1980 and was appointed CBE in 1983.

Wonderful selections - a lot of bang for your buck. This is a staple in our choir with something for every season of the liturgical year. I do wish that it were published with a spiral back, since most of us have had to add that on our own. This is a fairly substantial volume and doesn't lay flat naturally.

This book is used by our choir, and this copy replaced mine, which mysteriously disappeared. I have always enjoyed the anthems in this collection, which are equally appropriate for liturgical and non-liturgical services. I would highly recommend this book to any church choir that takes its music seriously. There are no praise songs in this collection. The music ranges from easy to moderately difficult. One example of the 'easier' anthems is 'Never Weather Beaten Sail,' by Charles Wood:
<http://www.youtube.com/watch?v=k8TjWEaBVd4>

This volume has an array of excellent anthems. This has been used in a congregational church in Old Wethersfield, CT for many years and contains some of the classics (Bach's Jesu Joy) as well as less known anthems to CT audiences that are quite effective. These books hold up for many years with care. It is heavy, but one could always copy the song desired for performance with the publisher's permission.

It was indistinguishable from a new one. Brilliant, thank you.

I chose this rating because the anthems in the book not only met the needs of the choir I am working with here in Liberia but I'm also encouraged me to do more for the choir in regarding some training relative to Music Appreciation.

One of the finest collection of church hymns that I have ever encountered. Most of the composers of the 100 hymns are from the great tradition of the Anglican church, but your Bruckner, Bach, Schubert, Palestrina etc, are there as well.

I received the book within 15 days of ordering. I liked the book very much. However I have two suggestions to make.1) The book could have been organized according to liturgical events2) More Anthems for advent and christmas could have been included as it is as important liturgical event as lenten and easter

What a wonderful collection of Anthems! As a member of a choir in the Episcopal Church we use this book weekly - and no one is ever disappointed in the selections. The songs are easy to master and are high church material.

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